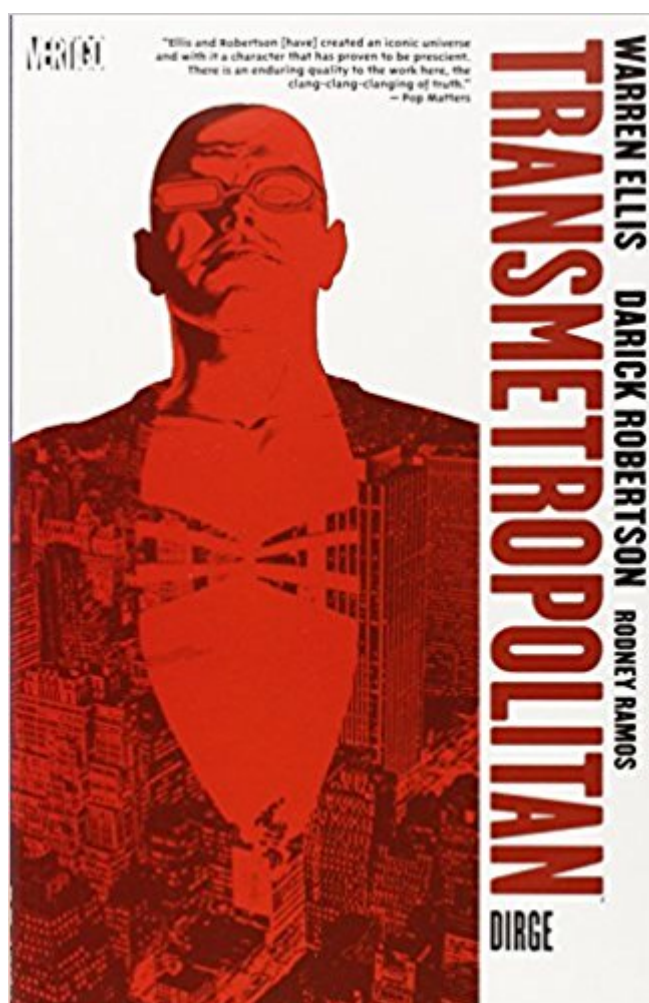


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Transmetropolitan Vol. 8: Dirge (New Edition) (Transmetropolitan - Revised)



Synopsis

Investigative reporter Spider Jerusalem attacks the injustices of the 21st Century surroundings while working for the newspaper The Word in this critically-acclaimed graphic novel series written by comics superstar Warren Ellis, the co-creator of PLANETARY and THE AUTHORITY. In this eighth volume collecting issues #43-48 of the groundbreaking VERTIGO title, all hell breaks loose as a nameless sniper terrorizes the Print District and a raging superstorm clears the streets of The City.

Book Information

Series: Transmetropolitan - Revised (Book 8)

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Average Customer Review: 4.8 out of 5 stars 7 customer reviews

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Customer Reviews

This one is really good. I lied in my previous review; THIS one is where it really gets dark. This book is awesome, and I'll say it again for emphasis - dark. We learn the cause of Spider's failing health here, and his timeframe on life is revealed. Also there is a sniper and a large-scale conspiracy that is shrouded in mystery for most of the book. This collection more or less discards the three-off story plus filler and goes towards straight up dedication to storyline, which I think is great, especially as the end of the series draws ominously near. Expect to read it in one sitting, it's really good. Definitely not for first-timers; start, if not from the beginning, definitely earlier than this. This is drawing towards the wrap-up but still rising action type of storytelling. I also recommend this series highly to anyone looking to get started in comics who has a slightly darker side, or the interest in a slightly darker, ever so slightly dystopian vision of the future.

This is a review for the series as a whole not the individual volume. I have heard about Transmetropolitan for years and a few months ago I finally started reading it. Wow, just wow. Even though the last issue came out over 10 years ago it's a story that still remains relevant today (unfortunately, read it and you'll get what I mean). All in all the characters, the main arc of the story, and the relationships are just amazing. As for the main character, make no mistake Spider Jerusalem is not a good person, but he does have principles. The Truth, no matter what. Why are you still reading this. Read the first volume, if you aren't hooked I don't know what to tell you. All I can say is I'm glad I bought all 10 and wish I had done it sooner.

All hail Spider Jerusalem, his filthy assistants and that crazy bastard Warren Ellis. We are all the new filth. Get in to it.

This series started really strong, but it became kind of a hit-and-miss over time. This one here has a competent overarching plot that ties-in to earlier volumes and actual development that matters in the big picture. It's competent and fun to read, but once again Spider doesn't use the system to make the Smiler's life miserable and we're left with a standard cyberpunk thriller that rides its own reputation. DIRGE is a better volume than SPIDER'S TRASH, but it's still not up to par with the early material that made TRANSMETROPOLITAN great. I hope the ending doesn't disappoint me.

Warren Ellis has written the series so far with 3-issue bursts of a linear story with a couple of one shot issues that either expand the world or are side stories to the overall story arc but with "Dirge" he ditches this arrangement and goes straight out for the story arc. A sniper is picking off innocents in the Print District at the same time the police have "blue flu" and decide to call in sick, en masse. Something's up and Spider's on the case. If the carnage wreaked by the sniper weren't enough, a ruinstorm (like a tsunami) hits the east coast turning the City into a disaster zone. And if that weren't enough for a bad day, Spider gets the medical verdict on his recent health problems..."Dirge" takes what was already an insanely addictive storyline and turns it up to 11. From the opening shots of the sniper to the crescendo of the disaster weather, Ellis doesn't let up on the throttle for a moment, careening the reader from one maniacal scene to another. He brings it down slowly for Spider to find out he has a brain disease and a limited amount of time before it destroys his mind, and then sends Spider into the penultimate confrontation between himself and the Smiler. This book is a roller-coaster journey for fans of the series and only serves to whet the reader's appetite for more. Masterful storytelling from Ellis, art from Darick Robertson which is the best work he's done on the

series yet, this is a must-read for any fans of the series and an example of how comics can be more interesting than movies, TV, or the internet when it's this good.

Nothing better than Spider Jerusalem! I believe if you live life without reading Transmetropolitan, you've missed out bigtime on some incredible writing, staggering observations of the human and political condition, and an absolute whirlwind of crazy, freaky, bizarre fun. Note that the story sticks to a consistent narrative, so it is best to start with the first "book" and work your way through to the end. In the end you'll be cheering for Spider Jerusalem, the man who had to be hated to get anything done.

my only complaint is that it's almost the end of the series, GET THIS!

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